

Exam. Code : 216404  
Subject Code : 5393

M.A. English 4<sup>th</sup> Semester (Batch 2020-22)  
POST COLONIAL LITERATURE  
Paper—XVIII

Time Allowed—3 Hours] [Maximum Marks—80

Note :— Attempt FIVE questions in all, selecting at least ONE question from each section. The FIFTH question may be attempted from any section. All questions carry equal marks.

SECTION—A

1. What is the role of the women in the novel *Things Fall Apart*. Discuss in detail with examples.
2. Why did Achebe choose to take the title of his novel, *Things Fall Apart*, from William Butler Yeats' poem "The Second Coming" ?

SECTION—B

3. Give a postcolonial reading of Bapsi Sidhwa's *The Ice Candy Man*.
4. Critically discuss Sidhwa's representation of the Partition in the novel *The Ice-Candy Man*.

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(Contd.)

### SECTION—C

5. Why do you think Atwood fails to give her protagonist a name in the novel *Surfacing*? What does that do for your understanding of her character?
6. Critically discuss Atwood's *Surfacing* as an eco-feminist text.

### SECTION—D

7. Write a character sketch of Antoinette from the novel *Wide Sargasso Sea*.
8. Comment on Rhys's use of title in the novel *Wide Sargasso Sea*.